

4-Part Ensemble

Mexican Hat Dance

Arr.: Jérôme Naulais

EMR 5842

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet

2. Stimme / Voix / Part

(2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B \flat Clarinet - (3rd) B \flat Trumpet
(3rd) C Trumpet - Violin III
Viola
(1st) F Horn
(2nd) E \flat Alto Saxophone - (1st) E \flat Horn
(1st) Trombone / Baritone b^1
B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone

4. Stimme / Voix / Part

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / Cello b^1
Bass Clarinet - (2nd) B \flat Trombone / B \flat Baritone - B \flat Bass tr
E \flat Baritone Saxophone - E \flat Bass

Partitur / Direction / Score

Keyboard (optional)

Drum Set (optional)



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Mexican Hat Dance

Arr.: Jérôme Naulais

2 3 4 5

Allegro ♩ = 120

1 in C
2 in C
3 in C
4 in C

Keyboard (optional)

Drums (optional)

6 7 8 9 10 11

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12

13

14

15

16

17

Musical score for measures 12-17. The score is written for a piano and includes a drum part. It features a melody in the upper voice, accompaniment in the middle voices, and a bass line. Chords are indicated above the piano part: A^b (measures 12-14), E^b7 (measures 15-17). The drum part shows a consistent rhythmic pattern.

18

19

A

20

21

22

23

al Coda 

Musical score for measures 18-23. This section is marked 'A' and 'al Coda'. It continues the musical themes from the previous section. Chords are indicated above the piano part: E^b7 (measures 18-19), A^b (measure 20), B^b7 (measure 21), E^b (measure 22), and B^b7 (measure 23). The drum part continues with the same rhythmic pattern.

24

25

26

27

28

29

Musical score for measures 24-29. The score is written for a piano and includes a guitar accompaniment part at the bottom. The piano part consists of a right-hand melody and a left-hand accompaniment. The guitar part is a simple bass line. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The measures are numbered 24 through 29. The piano part has a key signature change from E-flat to B-flat between measures 25 and 26. The guitar part has a key signature change from E-flat to B-flat between measures 25 and 26. The guitar part has a key signature change from E-flat to B-flat between measures 25 and 26.

30

31

32

33

34

35

Musical score for measures 30-35. The score is written for a piano and includes a guitar accompaniment part at the bottom. The piano part consists of a right-hand melody and a left-hand accompaniment. The guitar part is a simple bass line. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The measures are numbered 30 through 35. The piano part has a key signature change from E-flat to B-flat between measures 31 and 32. The guitar part has a key signature change from E-flat to B-flat between measures 31 and 32. The guitar part has a key signature change from E-flat to B-flat between measures 31 and 32.

36



Musical score for measures 36-37. It features a piano accompaniment with a treble and bass clef, and a drum set part at the bottom. The piano part includes a chord labeled Eb. The drum part consists of a steady eighth-note pattern.

37

Coda

B

38

39

$\text{♩} = \text{♩} (\text{♩} = 180)$

Musical score for measures 37-39, the Coda section. It features a piano accompaniment with a treble and bass clef, and a drum set part at the bottom. The piano part includes chords labeled Ab and Db. The drum part features a pattern of eighth notes with 'x' marks indicating cymbal hits. Dynamics include *f* and *mf*.

40

41

42

43

44

Musical score for measures 40-44. It features a piano accompaniment with a treble and bass clef, and a drum set part at the bottom. The piano part includes chords labeled Ab7 and Db. The drum part features a pattern of eighth notes with 'x' marks indicating cymbal hits. Dynamics include *f* and *mf*.

3-PART ENSEMBLE

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EMR 5282	MORTIMER, John G.	Happy Birthday
EMR 5391	RICHARDS, Scott	Latin Fever
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2

3-PART ENSEMBLE (KEYBOARD & GUITAR & DRUMS)

EMR 5282	MORTIMER, John G.	Happy Birthday
EMR 5391	RICHARDS, Scott	Latin Fever
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2

4-PART ENSEMBLE

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EMR 5568	ALBINONI, Tomaso	Adagio (5)
EMR 5574	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5505	ARMITAGE, Dennis	Alphorn Ballad
EMR 5464	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5454	ARMITAGE, Dennis	High Times
EMR 5448	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5574	BACH / GOUNOD	Ave Maria (5)
EMR 5567	BACH, Johann S.	Aria (5)
EMR 5576	BACH, Johann S.	Arosio (5)
EMR 522	BARBEZ, J.CI.	Sur des Airs Populaires
EMR 5568	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5571	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5574	BORODIN, Alexander	Polovetzian March (5)
EMR 5571	CHARPENTIER, M.A.	Te Deum (5)
EMR 5568	CHOPIN, Frédéric	Tristesse (5)
EMR 5571	CHORAL	Abide With Me (5)
EMR 5569	CHORAL	So Nimm Denn Meine Hände (5)
EMR 5567	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 5575	DEBUSSY, Claude	Clair de Lune (5)
EMR 5570	DVORAK, Antonin	Humoresque (5)
EMR 5575	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5568	GERSHWIN, George	I Got Rhythm (5)
EMR 5570	GERSHWIN, George	'S Wonderful (5)
EMR 5576	GERSHWIN, George	Summertime (5)
EMR 5571	GERSHWIN, George	The Man I Love (5)
EMR 5573	GLUCK, C.W. von	Marche Religieuse (5)
EMR 5573	GRIEG, Edvard	Solvejgs Lied (5)
EMR 5569	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5334	HÄNDEL, Georg Fr.	Hallelujah
EMR 5573	HÄNDEL, Georg Fr.	Largo (5)
EMR 5567	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5575	HÄNDEL, Georg Fr.	March (5)
EMR 5574	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5570	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5572	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5576	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 567	KANZLEITER, D.	Fantasie über ein Csardas
EMR 5576	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 5415	MORTIMER, John G.	4 Part Ensemble Vol. 1
EMR 5416	MORTIMER, John G.	4 Part Ensemble Vol. 2
EMR 5417	MORTIMER, John G.	4 Part Ensemble Vol. 3
EMR 5351	MORTIMER, John G.	Das Vergnügen des Königs
EMR 5283	MORTIMER, John G.	Happy Birthday
EMR 5351	MORTIMER, John G.	Le Plaisir du Roi
EMR 5351	MORTIMER, John G.	The King's Pleasure
EMR 5568	MOURET, J. J.	Fanfare-Rondeau (5)
EMR 5571	MOZART, W.A.	Ave Verum (5)
EMR 5450	NAULAIS, Jérôme	Agadir
EMR 5567	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 5568	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 5569	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 5570	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 5571	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 5572	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 5573	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 5574	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 5575	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 5576	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5466	NAULAIS, Jérôme	Amboss Polka
EMR 5462	NAULAIS, Jérôme	Fire Pop
EMR 5486	NAULAIS, Jérôme	Funny Rag
EMR 5490	NAULAIS, Jérôme	Gospel Medley
EMR 5458	NAULAIS, Jérôme	Keep Cool
EMR 5456	NAULAIS, Jérôme	Loch Ness
EMR 5484	NAULAIS, Jérôme	Memories of Russia
EMR 5460	NAULAIS, Jérôme	Tentación
EMR 5452	NAULAIS, Jérôme	Vlady
EMR 5488	NAULAIS, Jérôme	Wiener Medley

4-Part Ensemble (Fortsetzung – Continued - Suite)

EMR 5470	NAULAIS, J. (Arr.)	A votre santé
EMR 5474	NAULAIS, J. (Arr.)	American Patrol
EMR 5470	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 5446	NAULAIS, J. (Arr.)	Bill Bailey
EMR 5478	NAULAIS, J. (Arr.)	Can - Can
EMR 5470	NAULAIS, J. (Arr.)	Cheers!
EMR 5482	NAULAIS, J. (Arr.)	Cielito Lindo
EMR 5438	NAULAIS, J. (Arr.)	Glory Glory Halleluja
EMR 5432	NAULAIS, J. (Arr.)	Go Down Moses
EMR 5434	NAULAIS, J. (Arr.)	Home on the Range
EMR 5480	NAULAIS, J. (Arr.)	La Paloma
EMR 5476	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 5442	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 5472	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 5436	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 5440	NAULAIS, J. (Arr.)	Oh! Susanna
EMR 5468	NAULAIS, J. (Arr.)	Schneewalzer
EMR 5422	NORIS, Günter	El Toro
EMR 5567	PERGOLES, G.B.	Aria (5)
EMR 5567	PURCELL, Henry	Trumpet Tune (5)
EMR 749	REIFT, Marc	Schweizerisches Volkslied (Alph. in F)
EMR 750	REIFT, Marc	Schweizerisches Volkslied (Alph. in Gb)
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 5444	ROME, Harold	South America Take It Away
EMR 5575	SCHUBERT, Franz	Ave Maria (5)
EMR 5570	SCHUBERT, Franz	Serenade (5)
EMR 5572	SCHUMANN, Robert	Träumerei (5)
EMR 5332	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5569	SPIRITUAL	Nobody Knows (5)
EMR 5572	SPIRITUAL	Swing Low, Sweet Chariot (5)
EMR 5569	STANLEY, John	Trumpet Voluntary (5)
EMR 537	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 511	SULLIVAN, Arthur	The Long Day Closes (Michel)
EMR 5423	TAILOR, Norman	El Choclo
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5573	TRADITIONAL	Amazing Grace (5)
EMR 5572	TRADITIONAL	Candlelight Waltz-Auld Lang Syne (5)
EMR 5575	TRADITIONAL	Down By The Riverside (5)
EMR 5570	TRADITIONAL	Greensleeves (5)
EMR 5339	TRADITIONAL	Il Silenzio (Richards)
EMR 5569	TRADITIONAL	Il Silenzio (Naulais) (5)
EMR 5576	TRADITIONAL	John Brown's Body-Glory Halleluja (5)
EMR 5574	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio
EMR 5573	TRADITIONAL	When The Saint Go Marching In (5)
EMR 5572	WAGNER, Richard	Brautchor aus Lohengrin (5)

4-PART ENSEMBLE & PIANO (ORGAN)

EMR 5334	HÄNDEL, Georg Fr.	Hallelujah
EMR 5351	MORTIMER, John G.	Das Vergnügen des Königs
EMR 5351	MORTIMER, John G.	Le Plaisir du Roi
EMR 5351	MORTIMER, John G.	The King's Pleasure
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5339	TRADITIONAL	Il Silenzio
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio

